

# MUSIC SCHOLARSHIP

2024 /25





# WHO SHOULD APPLY?

**POTENTIAL APPLICANTS SHOULD BE ABLE TO EVIDENCE:**

- A PASSION AND DETERMINATION TO ACHIEVE EXCELLENCE IN MUSIC
- STRONG ACADEMIC PERFORMANCE
- THE QUALITIES OF AN IB LEARNER
- ONGOING CONTRIBUTIONS TO MUSIC BOTH WITHIN RCHK, THE ESF COMMUNITY AND THE WIDER COMMUNITY





# AN AMBASSADOR FOR MUSIC

- YOU ARE AN ACTIVE, AMBITIOUS AND COLLABORATIVE MUSICIAN
- YOU SEEK OPPORTUNITIES TO IMPROVE AND BROADEN YOUR SKILLS IN MUSIC BOTH IN AND OUT OF CLASS
- YOU STRIVE TO IMPROVE YOUR MUSICIANSHIP, BOTH THE THEORY AND IN PERFORMANCE
- YOU ENJOY MUSIC AND ARE ENTHUSIASTIC TO PROMOTE ITS IMPORTANCE IN EDUCATION





# EXCELLENCE IN MUSIC

- YOU HAVE A HIGH GRADE IN MUSIC, BOTH WITHIN THE IB CURRICULUM, AND OUTSIDE THE SCHOOL COMMUNITY
- YOU SEEK OPPORTUNITIES FOR MUSIC COLLABORATIONS, AND PRACTICE WITH INTEGRITY AND POSITIVITY.
- YOU SHOW INDEPENDENCE IN YOUR WORK TO FURTHER YOUR KNOWLEDGE
- YOU INTEND TO STUDY MUSIC AT DIPLOMA LEVEL





# STRONG ACADEMIC PERFORMANCE

- YOU HAVE EXCELLENT ATL LEVELS FOR YOUR SUBJECTS
- YOU CONSISTENTLY DO YOUR BEST ACROSS ALL SUBJECTS





# EXHIBIT THE QUALITIES OF AN IB LEARNER

- INQUIRER
- KNOWLEDGEABLE
- THINKER
- COMMUNICATOR
- PRINCIPLED
- OPEN MINDED
- CARING
- RISK TAKER
- BALANCED
- REFLECTIVE





# EVIDENCE OF CONTRIBUTIONS TO RCHK AND THE WIDER COMMUNITY

- YOU TAKE PART IN MUSIC ASAs EG) ORCHESTRAS, ENSEMBLES, CHOIRS, THE SCHOOL PRODUCTION, MUSIC FESTIVALS, MUSIC CLUBS
- YOU HAVE IDEAS TO HELP DEVELOP AND PROGRESS MUSIC AT RCHK
- YOU PURSUE MUSICAL INTERESTS OUTSIDE OF THE SCHOOL COMMUNITY



# THE MUSIC SCHOLARSHIP TIMELINE

- May: Live audition and interview.  
(Each candidate is allocated approximately 30 mins to audition + be interviewed)
- June : Final round of interview with the Scholarship manager
- Before end of June: Announcement of final results by mail



# THE AUDITION

- Two pieces with contrasting style (eg. Baroque and Classical era, Romantic era and Jazz) on main instrument, one piece on secondary instrument (if applicable)
- Your performance will be judged on the following criteria:
  - Fundamentals: pitch, rhythm, timbre, and pulse
  - Technique: posture, hand position, and breathing
  - Interpretation of Performance: ability to demonstrate the stylistic and expressive requirements of repertoire
  - General musicianship: sight reading, aural skills, and music appreciation
- You are advised to present pieces that are within your skill level, not under or beyond.
- Each piece limited to 3 minutes.
- Interview questions



# ANY MORE QUESTIONS?

**MRS. SARAH NICHOLSON**

MUSIC COORDINATOR AND TEACHER

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