	Who we are An inquiry into the nature of the self; of our beliefs and values; personal, physical, mental, social and spiritual health; human relationships including communities, and cultures; rights and responsibilities; what it means to be human. Year-long
	 An understanding of the self helps humans flourish throughout life. How I am growing and changing and how I know I am growing and changing My relationships with others How positive thinking can help us grow
	How to notice, understand, share and manage my feelings and emotions Key/related concepts: Change, Responsibility, Causation / Wellbeing, communication, relationships, belonging Transdisciplinary Subjects: Social Studies, PSE, Language Collaboration: PE Connection: Art and Musi
	How we express ourselves An inquiry into the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; <u>the ways in which we reflect on, extend and enjoy our cre</u> Year-long
	Imagination allows people to explore ideas of things that cannot be seen. People use their imagination in different ways Responding to things people create Trying new ways to express ourselves The different ways people communicate Where ideas come from
	Key/related concepts: Form, Function, Perspective, imagination, inspiration, creativity, stories Learner Profile Attributes: Open Minded, F Transdisciplinary Subjects: Language, The Arts Collaboration: Art (TBC - 9th October - 15th December), Music (9th October - 15th
YEAR 1	Sharing the planet An inquiry into rights and responsibilities in the struggle to share finite resources with other people and with other living things; communities and the relationships within and betwe conflict resolution. Year-long
	Our connections with communities can lead us to take care of them. Different types of communities Connections between and within communities People's responsibilities within communities Asking questions can lead to new knowledge
	Key/related concepts: Connection, Causation, Responsibility, Community, nature, sustainability, exploration Learner Profile Attributes: Transdisciplinary Subjects: Ianguage, social studies, science, library Collaboration: Library
	How the world works An inquiry into the natural world and its laws; the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of technological advances on society and the environment. Year-long
	 Designers create for a purpose. What people design The design process Influences on a design How to solve problems
	Key/related concepts: Form, Function, Causation, structures, materials, design, sustainability Learner Profile Attributes: Thinker, Communic Transdisciplinary Subjects: Mathematics, Science, Social Studies Collaboration: Red Door Centre

ommunicator, Principled, Open Minded usic

creativity; our appreciation of the aesthetic.

d, Reflective, Risk Taker 5th December), Chinese (8th January - 22nd March)

tween them; access to equal opportunities; peace and

s: knowledgeable, balanced ry 8th Jan - 8th Feb

of scientific principles; the impact of scientific and

nicator, Inquirer, Risk Taker ntre, Art (connection)

	Who	we are			
	An inquiry into the nature of the self; of our beliefs and values; personal, physical, mental, social and spiritual health;				
		es; rights and responsibilities; what it means to be human. Oth Nov; 8th - 26th Jan; 29th - 23rd Feb; 24th -28th June)			
F		os humans flourish throughout life.			
		nd groups are the same and different			
	 Our behaviors towards others (interactions with others, und 	lerstanding ourselves and our choices, consequences for our actio			
		attitude can help solve problems ke choices about their learning			
		Re choices about their learning			
	Key Concepts / Related Concepts: Responsibility, Causation, Form / balance, choice, cons Transdisciplinary subjects: Language, Social Studies, PSE	sequence Learner Profile Attributes: Principled, Ope Collaboration: PE , Connection: Art			
	An inquiry into the ways in which we discover and express ideas, feelings, nature, culture, beliefs a Year-long for Y2 team (check-ins: 25th Sept - 20t	ress ourselves <u>nd values;</u> the ways in which we reflect on, extend and enjoy our o th Oct; 26th Feb - 1st March; 3rd June - 21st June) anuary - 28th June			
		inspire new compositions.			
		ements of the arts elements are shown			
		elements of the arts are represented			
		e used to transfer understanding			
	Key Concepts / Related Concepts: Form, Function, Connection,/ Composition, Rules, Inspiration Learner Profi Transdisciplinary subjects: Visual Arts, Music, PE, Language, Chinese connection to Mid-Autumn Festival Collaboration:				
	How we organise ourselves				
		An inquiry into the interconnectedness of human-made systems and communities; the structure and function of organizations; societal dec			
	economic activities and their impact on humankind and the environment. Year long (check-ins: 11th Sept - 6th Oct; 20th Nov - 1st Dec; 4th - 15th March; 15th - 26th April; 3rd - 14th June)				
YEAR 2	Systems create organisation.				
2	What a system is				
	Parts within systems Why systems				
	 Why systems are created Co-operating successfully with others 				
	Key Concepts / Related Concepts: Function, Change, Responsibility, organisation, systems Learner Profile: Knowledgeab Transdisciplinary subjects: Language, Maths, Social Studies, PSPE Collaboration: Library (
	Where we are in place and time.				
	An inquiry into orientation in place and time; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind; the relationships between and from local and global perspectives.				
	Year-long: November - May (check-ins: 13th Nov - 15th Dec; 29th Jan - 8th Feb; 8th-12th April; 13th - 17th May)				
	Homes and spaces can reflect identity.				
	 What makes a home How objects and possessions can reflect identity 				
	 How shared events create connection in a community 				
	How to ask questions				
	Key Concepts / Related Concepts: Perspective, Connection, function, iden	tity, community, relationships Learner Profile: Open- mind			
	Transdisciplinary subjects: PSPE, Social studies, maths, language	Connections: Chinese (Chir			
	Sharing the planet	How the world w			
	4th March - 26th April	6th May - 7th Ju			
	6 weeks	5 weeks			
	An inquiry into the rights and responsibilities in the struggle to share finite resources with other people and with other living things; communities and the relationships within and between them; access to equal opportunities; peace and conflict resolution.	An inquiry into the natural world and its laws: the interaction and human societies; how humans use their understanding o technological advances on society			
Central idea	Food goes through stages.	Exploring mater			
	FOOD DOES INFOUND SIZUES	can lead to discov			

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tions)

ben Minded, Reflective, Caring Art and Music

r creativity; our appreciation of the aesthetic.

ective, Communicator ts, Music (leading inquiry), P.E.

lecision-making;

able, Communicator (connection), RDC - coding 11th-15th Sept

d interconnectedness of individuals and civilizations,

nded, Thinker hinese New Year), Library (Festivals / Celebrations)

works June

on between the natural world (physical and biological) of scientific principles; the impact of scientific and ty and the environment.

erials overies.

Key concepts	Form, change, responsibility	Change, Form, Cau
Related concepts	Journeys, cycles, growth	materials, discovery, ex
	Where food comes from	Properties of mate
[The different stages food goes through	How materials cha
Lines of inquiry	How to make balanced choices	How people use ma
	How people record their ideas	How do learners know they have l
Learner Profile Attributes	Inquirer, balanced	Thinker, Inquire
Transdisciplinary Subjects	Science, social studies, PSPE, Information Literacy	Science, Math
Collaboration	Chinese, PE, Library research skills	Chinese, RDC

	Key Co	human relationships including co Year-long (16th Aug - 8 An under • How knowin	Who we are elf; of our beliefs and values; personal, physical, n ommunities, and cultures; rights and responsibiliti 8th Sept; 11th Dec - 15th Dec; 22nd Apr - 3rd May estanding of the self helps humans flourish thr • How to keep relationships strong All people, cultures and languages are of equal g myself and my body helps me to grow confiden • Respecting others, codes of conduct and saf	es; what it means to be human. y; 17th Jun - 28th Jun) roughout life. value tly and stay healthy	flective, Balanced
YEAR 3	How we organise ourselves	Transdisciplinary subjects: Language, ma Sharing the planet	aths, science, PSE Collab	oration: PE Connection: Art and Music, Chine How we express ourselves	Where we are in place and time
				20th Feb - 19th Apr	· · · · · · · · · · · · · · · · · · ·
	11th Sept - 20th Oct	31st Oct - 8th Dec	8th Jan - 8th Feb		6th May - 14th Jun
	6 weeks	6 weeks	5 weeks	7 Weeks	6 Weeks
	An inquiry into the interconnectedness of human-made systems and communities; the structure and function of organizations; societal decision- making; economic activities and their impact on humankind and the environment.	An inquiry into rights and responsibilities in the struggle to share finite resources with other people and with other living things; communities and the relationships within and between them; access to equal opportunities; peace and conflict resolution.	 An inquiry into the natural world and its laws; the interaction between the natural world (physical and biological) and human societies; <u>how humans use their understanding of</u> <u>scientific principles</u>; the impact of scientific and technological advances on society and the environment. 	An inquiry into the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; <u>the ways in which we</u> <u>reflect on, extend and enjoy our creativity;</u> our appreciation of the aesthetic.	An inquiry into orientation in place and time; personal histories ; homes and journeys; the discoveries, explorations and migrations of humankind; the relationships between and interconnectedness of individuals and civilizations, from local and global perspectives.
Central idea	Systems exist to keep communities organised.	Maintaining a balance in nature depends on living things sharing resources.	People apply their understanding of forces to design.	Artists explore and use a variety of tools and materials to imagine, create and express ideas.	An understanding of personal histories connects the past to the present.
Key concepts	Form, Function, Responsibility	Function, Causation, Connection,	Form, Function,, Causation	Form, Connection, Perspective	Connection, Change, Causation
Related concepts	Community, systems, relationships	sustainability, competition, resources	forces, design, problem-solving	Creativity, Challenge, Expression	history, discovery, evidence

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	Different systems of organisation	Living things and what they need to survive	Different types of forces	The different tools and materials artists use	How the present is connected to the past
Lines of inquiry	Purpose of different systems within the community	How living things are interconnected by their use of resources	The process of design	How people imagine, create and express ideas	How change can be traced over time
	Community roles and responsibilities within a system	The importance of balance in nature	How humans use forces to improve designs	Extending ourselves to develop creativity	How evidence helps people to learn about the past
	How to be a successful communicator	Thinking like an environmentalist	How to persevere when faced with challenges	Thinking like an artist	How to be a successful researcher
Learner Profile Attributes	Caring, Principled, Communicator	Inquirer, Knowledgeable, Balanced	Thinker, Open-minded, Risk-taker	Open Minded, Risk-Taker, Communicator	Inquirer, communicator
Transdisciplinary Subjects	Language, maths, social studies, PSE, library	Language, maths, science,	Language, maths, science, PSE	Language, Math, Expressive and Performing Arts, PSE	Language, maths, social studies, PSE
Collaboration			Red Door Centre	Music, Art, PE, Chinese	Library, Chinese

		human relationships includir Year long: (i	Who We Are ne self; of our beliefs and values; personal, ph ng communities, and cultures; rights and resp check-ins: 16th August - 1st September; Carr inderstanding of the self helps humans flou • What influences my identit • Attitudes within relationship • How to keep going when things get toug • How to accept and reflect on challenge	onsibilities; what it means to be human. p 2nd - 3rd November) rish throughout life. y ps h (persistence)	
YEAR		elated Concepts: Function, Responsibility, Con sdisciplinary subjects: PSE, RSE, language,	nnection / accomplishment, relationships, chal	llenge Learner Profile Att	ributes: Balanced, Risk Taker laboration: PE
4	Sharing the planet	How We Express Ourselves	How we organise ourselves	Where we are in place and time	How The world works
	4th September - 20th October	31st October - 15th December	8th January - 15th March	11th March - 10th May	13th May - 28th June
	7 weeks	7 weeks	8 weeks	7 weeks	7 weeks
	An inquiry into rights and responsibilities in the struggle to share finite resources with other people and with other living things; communities and the relationships within and between them; <u>access to equal</u> <u>opportunities</u> ; peace and conflict resolution.	An inquiry into the ways in which we discover and express ideas, feelings, <u>nature, culture, beliefs and values;</u> the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.	An inquiry into the interconnectedness of human- made systems and communities; the structure and function of organizations; societal decision-making; economic activities and their impact on humankind and the environment.	An inquiry into orientation in place and time; personal histories; homes and journeys; the <u>discoveries</u> , <u>explorations</u> and migrations <u>of</u> <u>humankind</u> ; the relationships between and <u>interconnectedness of individuals and</u> <u>civilizations, from local and global</u> <u>perspectives</u> .	An inquiry into the natural world and its laws; the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and the environment.
Central idea	Resourcefulness and a sense of purpose can help foster the building of communities.	Storytellers evoke emotions through the stories they create.	The success of a business can be measured in many ways.	Exploration leads to discoveries, and opportunities, and develops new understandings.	Natural environments change over time.
Key concepts	Responsibility, perspective, causation	Perspective, Form, Function	Function, Connection, Form	Perspective, Causation, Change	Causation, Change, Connection
Related concepts	equity, resourcefulness, purpose, sustainability	self-expression, representation, emotion	Organisation, persuasion, success	discovery, exploration, impact	environment, impact, evidence
Lines of inquiry	How resourcefulness can help build community	Messages in stories	How businesses work	Why people explore	Changes to the Earth

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	Creating a shared vision and purpose	The ways stories can be told	Products and Services	Explorations of the past and future
	Creating equitable opportunities	Being a storyteller	Evaluating Success	The impact of exploration on opportunities
	How to cooperate and learn within a community	How to communicate like a storyteller	How to think like an entrepreneur	How to think like an explorer
Learner Profile Attributes	Caring, Principled	Communicator, Thinker	Open Minded, Thinker	Inquirer, Knowledgeable
Transdisciplinary Subjects	Language, Mathematics, Social Studies	Chinese, Music, Art, Language, Mathematics	Art, Language, Mathematics, Social Studies	Social Studies, Mathematics, Language, Chinese
Collaboration	P.E.	Chinese, Music, Art, RDC	Chinese	Library, RDC

	Who We Are An inquiry into the nature of the self; of our beliefs and values; personal, physical, mental, social and spiritual health; human relationships including communities, and cultures; rights and responsibilities; what it means to be human. Year long (check-ins: 16th August - 1st September, 3rd - 20th October; 6th - 17th May)				
		 Cultural norms, ru How people's perceptions or How 	of the self helps humans flourish throughout life. Iles and regulations and how individuals engage with them f themselves and others can influence interactions (positive sel v meeting challenges leads to new strategies to recover quickly from difficulties (resilience)	f-talk)	
		oncepts: Responsibility, Connection, Perspective / positiv Insdisciplinary subjects: PSE, Language, Social Studie		ile Attributes:Com boration: PE Cor	
	An inquiry into the interconnectedness of h		How we organise ourselves nd function of organizations; societal decision-making; eco pt; 1st Dec - 15th Dec; 20th Feb - 23rd Feb; 29th Apr - 3rd May		
YEAR 5	Shared decision-making can lead to opportunities. • The importance of roles and responsibilities within a community • How perspectives of a community affect decision making. • How communal goals can lead to opportunities. • Being an effective decision-maker. Key/related concepts: Function, Responsibility, Perspective, Roles, Decision-making, Sustainability Learner Profile Attributes: Risk Taker, Transdisciplinary subjects: Social Studies, Language, PSE				
	How the world works	Sharing the planet	How we express ourselves		
	31st Oct - 8th Dec	8th Jan - 8th Feb	26th Feb - 26th April		
	6 Weeks	5 weeks	7 weeks		
	An inquiry into the natural world and its laws; the interaction between the natural world (physical and biological) and human societies; <u>how humans use their</u> <u>understanding of scientific principles</u> ; the impact of scientific and technological advances on society and the environment.	An inquiry into rights and responsibilities in the struggle to share finite resources with other people and with other living things; communities and the relationships within and between them; access to equal opportunities; peace and conflict resolution.	An inquiry into the ways in which we discover and express ideas, feelings, nature, <u>culture, beliefs and values; the</u> <u>ways in which we reflect on, extend and enjoy our</u> <u>creativity</u> ; our appreciation of the aesthetic.	An inquiry into ori and journeys; <u>humankind;</u> th individuals an	
Central idea	Investigation is required in order to understand scientific phenomena (chemical and physical).	Accepting responsibility for resolving conflict can enhance interactions with others.	Media shapes how people think and the choices they make.	The challeng	
Key concepts	Function, Change, Connection	Causation, perspective, responsibility	Form, Function, Connection		

Human interactions with the environment
Observing evidence of change over time
How to think like a scientist
Inquirer, Communicator,
Science, Language, Mathematics
RDC

ommunicator, Thinker, Risk Taker Connection: Music, Art

and their impact on humankind and the environment.

er, Principled, Communicator, Balanced llaboration: RDC, Y1

Where we are in place and time

20th May - 28th June

6 weeks

prientation in place and time; personal histories; homes s; the discoveries, explorations and migrations of the relationships between and interconnectedness of and civilizations, from local and global perspectives.

nges and opportunities created by migration can enhance people and places.

Causation, Perspective, Connection

Related concepts	Chemical and physical changes, properties, evidence, systems	resources, mediation, relationships, reasoning	audience, media, purpose	
	Chemical and physical changes.	The causes of conflict.	Purpose and types of media communication.	
Lines of	The systematic process of scientific inquiry.	Conflict resolution strategies.	How media techniques are used to influence and persuade.	
inquiry	How scientists use evidence to inform conclusions.	The responsibilities of those involved in conflict.	Being a critical consumer of media	Opportu
	How to be a successful critical thinker.	How to be an inclusive member of a community	How to be an effective communicator	
Learner Profile Attributes	Knowledgeable, Thinker, Communicator	Reflective, Open Minded, Inquirer	Communicator, Thinker	С
Transdisciplinary Subjects	Science, Language, Mathematics		Language, Mathematics, Social Studies	
Collaboration	Y8 science classes (TBC)	Library (31st Oct - 8th Dec)	Music, Chinese, Visual Art, RDC	

Related concepts	Chemical and physical changes, properties, evidence, systems	resources, mediation, relationships, reasoning	audience, media, purpose	culture, community, stories,	
	Chemical and physical changes.	The causes of conflict.	Purpose and types of media communication.	The causes of migration	
Lines of	The systematic process of scientific inquiry.	Conflict resolution strategies.	How media techniques are used to influence and persuade.	Migration Stories	
inquiry	How scientists use evidence to inform conclusions.	The responsibilities of those involved in conflict.	Being a critical consumer of media	Opportunities and challenges created by migration	
	How to be a successful critical thinker.	How to be an inclusive member of a community	How to be an effective communicator	How to be a successful inquirer	
Learner Profile Attributes	Knowledgeable, Thinker, Communicator	Reflective, Open Minded, Inquirer	Communicator, Thinker	Communicator, open-minded inquirer	
ransdisciplinary Subjects	Science, Language, Mathematics		Language, Mathematics, Social Studies	Language, social studies	
ollaboration	Y8 science classes (TBC)	Library (31st Oct - 8th Dec)	Music, Chinese, Visual Art, RDC		
	An inquiry into the nature of the self; of our		Who We Are nd spiritual health; human relationships including communities, and th - 22nd August; Transition Week TBC; 24th - 28th June)	I cultures; rights and responsibilities; what it means to be human.	
			ig of the self helps humans flourish throughout life.		
			physical changes impact our evolving identities		
		-	our own emotions can help us manage change and challenge elationships can nurture a positive sense of self		
	 How relationships can nurture a positive sense of sen How engaging with others can enhance, extend and challenge understanding 				
	Key/related concepts: Form. Change, Causation / transition, transcendence, purpose Learner ProfileAttributes: Reflective, Principled, Balanced				
	Transdisciplinary subjects: PSE, RSE, Science Collaboration: PE , Art, Connection: Music (end of year) How we express ourselves				
	An inquiry into the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic. Music/PE start together 3rd October - 24th November. Art - 5th September - 14th October (with further check-ins in response to students' learning) Homeroom connections 4th - 15th December				
	The process of creating enables people to develop an appreciation of the aesthetic. • Creating as a process • Using creativity to solve problems • Using processes to create and respond • What makes a successful collaborator Key/related concepts: Function, Perspective, Connection, Related Concepts: creativity, perception, interpretation Key/related concepts: PE, Art, Music, Maths (problem-solving) Writing (poetry/narrative) Learner Profiles: risk taker, communicator, inquirer, thinker Collaboration: PE, Art, Music (leading)				
YEAR 6		unction, Perspective, Connection, Related Concepts:	 Creating as a process Using creativity to solve problems Using processes to create and respond What makes a successful collaborator creativity, perception, interpretation Learner Pro 	iles: risk taker, communicator, inquirer, thinker Collaboration: PE, Art, Music (leading)	
YEAR 6		unction, Perspective, Connection, Related Concepts:	 Creating as a process Using creativity to solve problems Using processes to create and respond What makes a successful collaborator creativity, perception, interpretation Learner Pro 	Collaboration: PE, Art, Music (leading)	
YEAR 6	Transdisciplinary	unction, Perspective, Connection, Related Concepts: subjects: PE, Art, Music, Maths (problem-solving) Wri	Creating as a process Using creativity to solve problems Using processes to create and respond What makes a successful collaborator creativity, perception, interpretation Learner Pro ting (poetry/narrative)	Collaboration: PE, Art, Music (leading)	
YEAR 6	Transdisciplinary How we organise ourselves	unction, Perspective, Connection, Related Concepts: subjects: PE, Art, Music, Maths (problem-solving) Wri Sharing the planet	Creating as a process Using creativity to solve problems Using processes to create and respond What makes a successful collaborator creativity, perception, interpretation ting (poetry/narrative) Where we are in place and t	Collaboration: PE, Art, Music (leading) The How the world works	

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					_
Central idea	Organisations can provide services within communities.	Biodiversity relies on maintaining a balance within nature.	РҮРХ	Throughout history, discoveries have transformed lives.	In
Key concepts	Change, Function, Responsibility	Connection, Causation, Responsibility	8th Jan - 8th Mar 8 weeks	Change, Connection, Perspective	
Related concepts	Systems, service, action	biodiversity, conservation, interdependence, sustainability		significance, history, motivation, idea	
Lines of inquiry	Needs within a community	Interactions and relationships within ecosystems		Significant historical discoveries	
	Ways to make change within a community	Factors that influence balance within the natural world		The evolution of a discovery	
	The power of connection	An inquiry into environmental restoration	Red Door	Different perspectives about historical discoveries	
	How we collaborate with others	synthesising information and creating meaning		How to research in a systematic way	
Learner Profile Attributes	Principled, Risk Taker, Caring	Principled, Thinker, Knowledgeable		Open Minded, Inquirer , Communicator	
Transdisciplinary Subjects	Social studies, PSE (sense of accomplishment, and relationships), Language, Mathematics	Science, Mathematics, Language		PSE, Social studies, Mathematics	
Collaboration	Library	Library, student council, sustainability club?, weather station? Possible RDC?		Chinese	

	Innovation can solve problems and help improve l ives.			
	Function, Form, Causation			
	engineering, coding, artificial intelligence			
	- What are innovations			
	- How innovations can help to solve problems			
es	- Catalysts for innovation			
	How innovators use critical and creative thinking skills			
	Open Minded, Reflective, Thinker			
	Science (physics), Mathematics			
	Red Door Centre			