

Visual Arts Scholarships 2022

Andrew Deakin
Head of Visual Arts

Michelle Cheung
Scholar Class of 2022
Louna Larose
Scholar Class of 2023
Charis Pao
Scholar Class of 2023

Application Process:

1. Completed application form (school website)
2. Submit and present a maximum **10 slide digital portfolio** which reflects the process of making as well as the finished outcome.

The 'process of making' should include: development of ideas/ progress/ designs/ development. Also, artist influences, as well as displaying a variety of media eg watercolour, acrylic, printmaking etc



Application Process continued:

Within the digital portfolio, students should include a minimum:

- 6 artworks - 2 artworks produced specifically for the scholarship application
- 2 artworks produced outside the RC Curriculum
- *2 artworks produced at school/ RC Curriculum

3. The application process should also celebrate past experiences, inside and outside school as well as commitments and awards.

4. Students will discuss the slides during the interview process.

*Year 9 second and third trimester students will not have as yet produced artwork in school. These students can select 2 other artworks of their choice.

The Interview:

1. Describe/ discuss the slides as well as the process of making, the concept behind the work, what has inspired the work and the final outcomes
2. Use basic Visual Arts Vocabulary
3. Present the slides creativity

The Role of the Visual Arts Scholar

Maintaining the Scholarship:

1. To be an ambassador for Visual Arts
2. Attend a weekly meeting with other Visual Arts Scholars
3. Partake in College Fair events
4. Organise and lead an 'Art Club'
5. Retain a minimum score of 40 points for MYP and 30 points for DP
6. Oversee the VA lunch club



Visual Arts Scholar led: Aquarelle Club



The Role of the Visual Arts Scholar

Opportunities:

1. Live briefs/ assignments
2. Bespoke art portfolio building for interviews
3. Bespoke Visual Arts workshops with visiting artists
4. Work with visiting artists
5. Broaden knowledge, skill and appreciation of art
6. Explore your potential in Visual Arts



Workshops with Visiting Artists: Taka/ Street Artist

Wall A

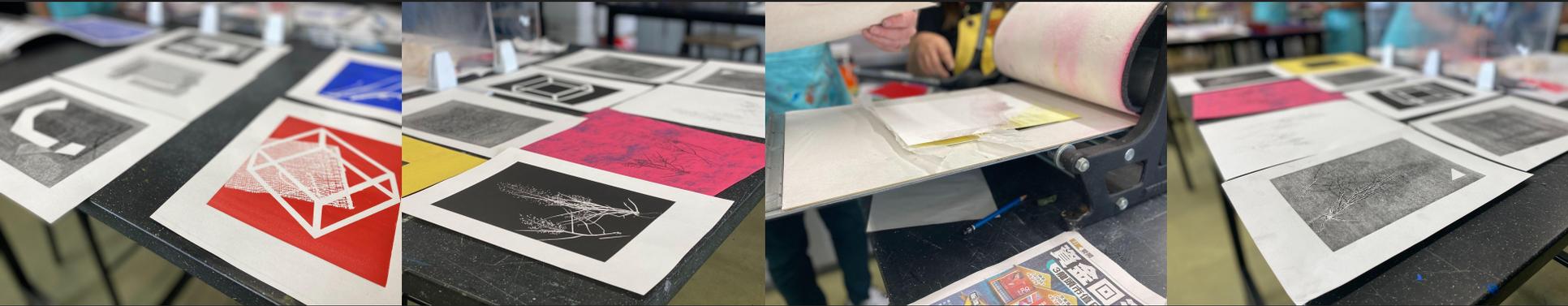


Wall C



Workshops with Visiting Artists:

Justin Larkin - Printmaker



Live Brief: FE Wall

THE FE TEAM AT RENAISSANCE COLLEGE

MS CHAN | ALL STUDENT HOUSES
FE OFFICE ADMINISTRATOR

MS ROSSITER | SONG, GING FAMILY NAMES A-E
FE COUNSELLOR

MR VAN | TANG, GING FAMILY NAMES F-L
FE COUNSELLOR

MS CHEUNG | HING, GING FAMILY NAMES M-Z
FE COUNSELLOR

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RCHK GRADUATE DESTINATIONS 2020-2021



IB WORLD SCHOOL & PROGRAMMES IB CONTINUUM OF PROGRAMMES

IBDP

6 IB COURSES

- Group 1 – Studies in Language and Literature
- Group 2 – Language Acquisition
- Group 3 – Individuals and Societies
- Group 4 – Sciences
- Group 5 – Mathematics
- Group 6 – Art/Elective

3 CORE ELEMENTS

Theory of Knowledge
Extended Essay
Creativity, Action, Service

The DP core aims to broaden students' educational experience and challenge them to apply their knowledge and skills.

DP COURSES

- Group 1 – Studies in Language and Literature
- Group 2 – Language Acquisition
- Group 3 – Individuals and Societies
- Group 4 – Sciences
- Group 5 – Mathematics
- Group 6 – Art/Elective

A minimum of 4 and maximum of 6 DP subjects (HL or SL – any combination)

CORE ELEMENTS

Theory of Knowledge and Extended Essay are not compulsory

CAS hours must be achieved

Free choice within constraints of the student's timetable

*Regardless of programme, all students get a Renaissance College High School Diploma.

IB COURSES

IBCP

3-4 IB COURSES

- Group 1 – Studies in Language and Literature
- Group 2 – Language Acquisition
- Group 3 – Individuals and Societies
- Group 4 – Sciences
- Group 5 – Mathematics
- Group 6 – Art/Elective

5 CORE ELEMENTS

Personal Professional Skills
Service Learning

Reflective Project

Language Development

One CRS External Qualification (listed below)



ESF
英基

**RENAISSANCE
COLLEGE**

The Role of the Visual Arts Scholar:

The Review Process

At the of each academic year, scholars are required to create a digital portfolio, presenting what they have achieved throughout the academic year.

Scholarship renewal is dependent on the outcome of the interview.