

ESF Scope and Sequence report criteria

The learning outcomes detailed below are those that come from the ESF English language curriculum documents. These have been compared to United Kingdom, Australian and New Zealand to check for global alignment of expectations. These scope and sequence documents are working documents that may be reviewed and adjusted depending on research and feedback.

KEY		
S1	Semester 1 Written Report	Approximately first 12 weeks of learning & teaching
P	Portfolios/evidence of learning over time	Approximately 6 weeks of learning & teaching (December to January)
S2	Semester 2 Written Report	Approximately 12 weeks of learning & teaching (February to May)
SLC	Student-led Conference	Approximately 3-4 weeks of learning & teaching (May to June)

Year 6 ESF Scope & Sequence - English Outcomes

Reading

- Identify and explain the features of a genre (S1 - persuasive text, P - procedure writing, S2 - historical narrative & information reports)
- Use a range of knowledge and strategies to solve comprehension problems and deepen their understanding of a text (S1; S2)
- Read texts at an age appropriate level with understanding (S1; S2)
- Locate, organise and synthesise information from a variety of sources (S2)

Writing

- Write independently, demonstrating their own voice and style (S1)
- Write effectively in both first and third person (S2)
- Use a dictionary, thesaurus and/or spellchecker confidently and effectively to check accuracy, broaden vocabulary and enrich writing (S1)
- Use planning, drafting, editing and reviewing processes independently and with increasing competence (S2)
- Use a range of tools and techniques to publish work effectively (P; S2)

Listening & Speaking

- Generate and modify ideas and opinions through discussions and debates (S1)
- Infer meaning, draw conclusions and make judgements about oral presentations (S1)
- Use specific vocabulary and sentence structures to suit purpose and audience (P; S2)
- Paraphrase and summarise when communicating orally (S2)

Viewing & Presenting

- Recognise that others may perceive images differently, e.g. colours and symbols have different cultural significance (S1)
- Use a range of media including computer and web-based applications to prepare visual presentations both individually and in collaboration (P; S2)