



# MYP MUSIC



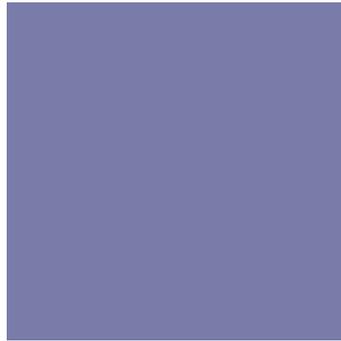
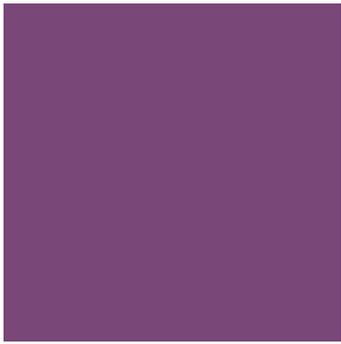
## MYP MUSIC @ RCHK

**Secondary Music teachers:**

**Mr William Goldring – Yr 7,8,10 and 11**

**Mr Cameron Otto – Yr 8,9,10 and 11**

**Head of Performing Arts – Ms Angela Liu**



# Overview of Units

## Yr 7-9 Trimester Rotation

### Year 7

#### Do You Feel The Rhythm?

Students study the musical culture and history of Africa, including a research project on one artist. They are able to build on their performance skills on a variety of instruments, and to explore creatively creating their own music. Various musical theoretical concepts are covered through a range of tasks.

### Year 8

#### The Blues

Students study the cultural history that led to the creation and development of Blues music. They will develop their understanding of musical notation by creating their own compositions based around the 12-bar blues, and will take part in both solo and group performances.

### Year 9

#### World Music of Asia

Students will explore how music is influenced by different ways of life in Asia. They are expected to apply and develop personal learning styles, self management, and organizational skills to master musical concepts associated with these cultures. Students will apply their learning to create, notate and arrange music that reflects their own social identity in Asia.

#### Ensembles Unit

In this unit students will look at how music is arranged, practiced and performed in different sized ensembles with focus on contemporary and popular music. Students will analyze music, practice and perform in groups and reflect on their creative process.

# Year 10 and 11



## Year 10

### Hip Hop

Students explore the social conditions that led to the creation and popularisation of Hip Hop music. They will study the works of one chosen artist, exploring the musical characteristics of their work. Students have the opportunity to write and perform their own lyrics, and to have a go at creating their own beats using music technology.

### Film Music

Students analyse various film scores, and techniques used by composers such as motifs. They will create their own film score for a short scene, using their chosen form of technology to score the work.

## Year 11

### Protest Music and Reggae

In this unit students will investigate the role art has as a catalyst for social change. They will analyse protest music and apply performance and ensemble techniques to realize their own interpretation of protest music. The style that they will focus on the Reggae genre to have an in depth look in protest music. Students will learn arranging techniques and notation skills.

### Gonzales

In this unit students will look at how composers utilize structure, direction, and technical devices to create innovative and influential music. They will also look as performance techniques and arranging skills as it relates to solo piano music. The intent of this unit is to investigate musical structure and explore the compositional processes used in the creation of music. The students will focus on the the creativity of Chilly Gonzales.



## ASA/CAS in Music

RCHK has adopted the IB educational philosophy that learning and growth extend beyond the classroom. To that end, the Music department offers a number of extracurricular and after-school activities for its students (ASA/CAS). By offering activities that cover a wide range of musical abilities and genres both artistic, individualized and teacher or student led. We are able to build upon individual strengths and interests to help our students become active and present members of the community.



## CAS/ASA on offer!

Jazz Ensemble - open to all. Performances throughout the year in school concerts. Previous repertoire includes Treasure (instrumental) - Bruno Mars, Cantaloupe Island - Herbie Hancock.

Jazz Combo - advanced instrumentalists and vocalists, audition only. Performances throughout the year in and outside of school. Improvisation is expected from all members. Repertoire includes jazz standards and contemporary arrangements.

Secondary Choir - open to all, the choir sings at various events in school. Previous repertoire has included arrangements of 'With Or Without You' (U2) and 'Run' (Snow Patrol).

Senior A Cappella group - available to advanced singers, entry by audition. This group is partly run by music scholars/senior students. Their first performance at the Spring Concert was an arrangement of 'Happy' (Pharrell Williams).





